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# WHO AM I

My books are more interesting than my life, mostly because books are always more interesting than life.

I've studied a lot of things and collected a lot of degrees, even managed to earn a PhD along the way. The universe may be full of things to fascinate and charm, but it can't compare to fiction. Despite what you may have heard, real life plays a rather slow predictable game. It follows rules.

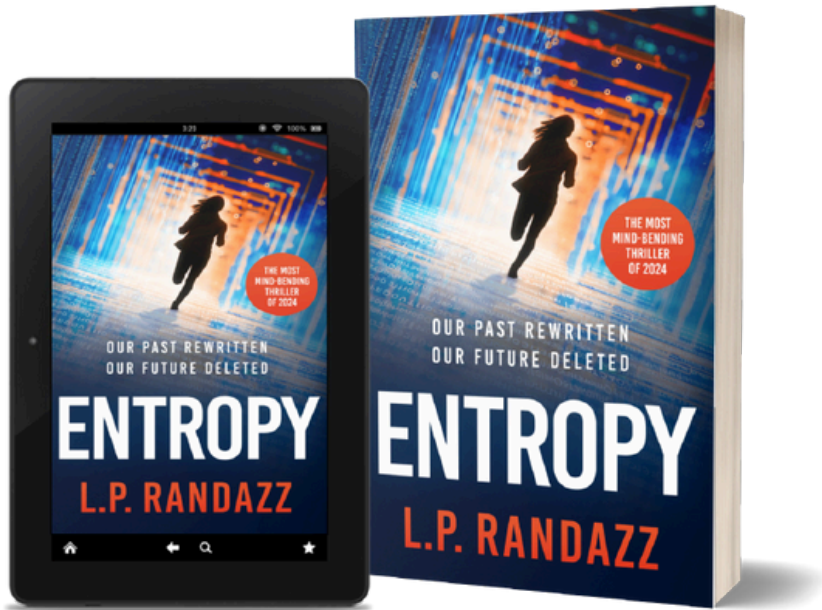
Fiction, on the other hand, frolics about without a care to its name, ignorant of all constraints. It is ever ready to turn the smallest bit of speculation—a simple nod to imagination, to what science or history says is almost possible—into stories of worlds changing fundamentally and all at once. Stories of wonder. Unexpected stories that frighten but also entertain, that tell people something about the universe and their place in it, that make them think.

The type of stories I endeavor to write.

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ABOUT THE AUTHOR





## ***ENTROPY: A GENRE-DEFYING THRILLER***

**ASIN:** B0D46N9S68

**Page Length:** 368 pages

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In a world where information is everything, what happens when it suddenly vanishes? That's the chilling question at the heart of L.P. Randazz's ***Entropy***, a gripping technothriller that blends history, linguistics, and speculative science into a race against time to save our modern civilization.

The discovery of the Bethlehem Codex, a two-volume papyrus manuscript containing the oldest known copy of the New Testament, tips the world into a frenzy of excitement. Scholars and believers alike hope it holds answers to some of the oldest and most profound questions about the earliest history of Christianity. But the excitement quickly fades as a mysterious phenomenon begins to erase digital information across the globe, plunging humanity into chaos.

Helen Cherbourne, a young linguist who blames herself for the death of her lover Gabriel, is thrust into the heart of the unfolding crisis as she winds up in possession of one of the volumes of the Codex. With the help of her colleague Giles, a talented computer scientist who reminds Helen so much of Gabriel, Helen makes a series of discoveries that shatter her understanding of human history.

THE BOOK



The two scholars' research reveals that the world's technology is all working just fine—it's the very structure of information itself that has started to disintegrate. And it's clear that the information decay phenomenon has happened before, wiping out entire civilizations and hiding humanity's true past from modern eyes. The most startling discovery of all—Helen comes to believe that the strange and enigmatic symbols within the newly discovered Codex hold the key to understanding the information decay phenomenon and maybe even stopping it.

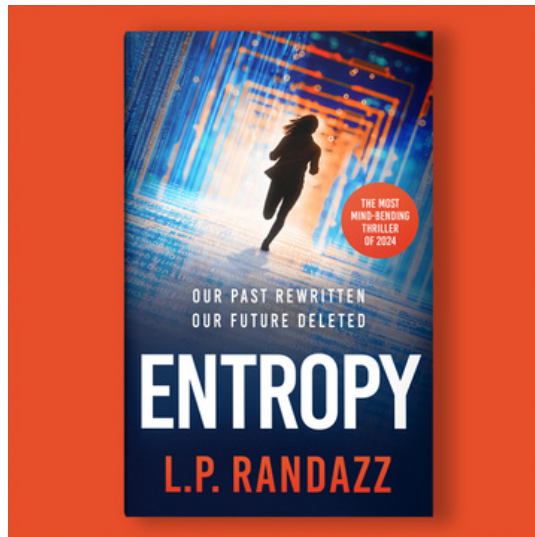
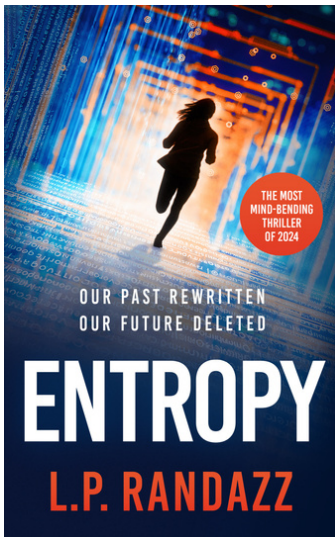
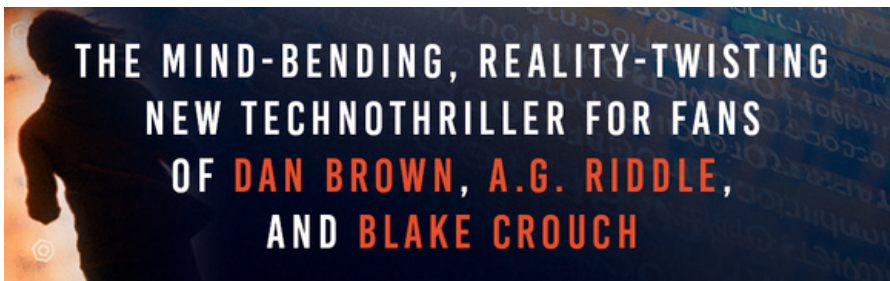
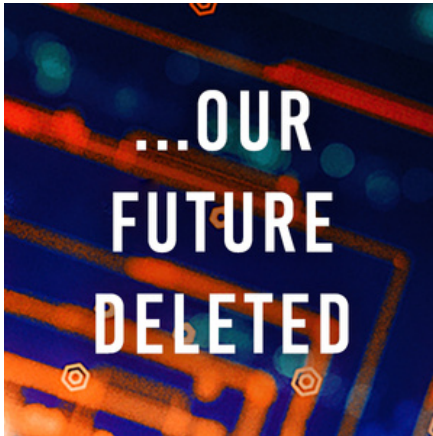
Helen and Giles set out across a disintegrating world on a desperate search for answers, one that takes them farther than they ever could have expected. As time starts to run out—for herself and for the world—Helen's thoughts draw her back to Gabriel and to half-remembered details of his death many years in the past. The faded memories hint at a surprising connection between the information decay and Helen's own past and lead to the simplest of truths—she will need more than science to save those she holds dear.

**Entropy** is a mind-bending journey that explores humanity's distant past and the limits of our modern technological dependence. If you loved the originality of *Dark Matter*, the thought-provoking ideas of *The Three-Body Problem*, and the jaw-dropping twists of Dan Brown's classics, then *Entropy* is a must-read.

# THE BOOK

## SUPPORTING MEDIA

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